

Soulpepper

# CASEY AND DIANA

BY NICK GREEN

ORIGINALLY PRODUCED BY THE STRATFORD FESTIVAL



Illustrations: Gracia Lam Design: lightupthesky.ca



Welcome to Act I our 2024 Season – we are thrilled to kick off our season with *Casey and Diana*, a powerfully moving play that takes place right up the street from this theatre. *Casey and Diana* is set at Casey House – Canada’s first-free standing AIDS hospice, providing care and comfort to clients diagnosed with and dying of AIDS. In 1991, as this devastating epidemic was reaching its peak, Casey House received a historic visit from Diana, Princess of Wales. Playwright Nick Green, who’s previously written about other queer history in Toronto including the queer magazine *Body Politic* and the Gay Pride march, takes us back to this time through an historic moment in time between caregivers, advocates, a princess, and people dying of AIDS. A moment that helped reshape the course of the AIDS pandemic by providing hope, challenging stigmas, and uniting a community. We’re thrilled to bring this highly anticipated play here to Toronto after its sold out run at the Stratford Festival.

Next up in this season is the world premiere, *De Profundis: Oscar Wilde in Jail*, adapted by Gregory Prest, with original music and lyrics by Mike Ross and Sarah Wilson. Another play looking at queer history – through the lens of Oscar Wilde’s letter he wrote to Lord Alfred Douglas while in jail for “gross indecency”. Called ‘the greatest love letter ever written’ it’s a bold and sexy take on Oscar Wilde: the wit, the poet, the playwright, the man who, in his own words, awoke the imagination of his century. In the title role is one of our country’s brightest stars, Damien Atkins. I encourage you to come back to experience it.

We’re so proud of our 2024 season - an ambitious season filled with powerful works by celebrated Canadian writers and reimaged classics by acclaimed international creators. You’ve likely heard about our next production: the highly anticipated take on Chekhov’s *Three Sisters* by Inua Ellams. Set in 1960s Nigeria, this co-production with Obsidian Theatre features an all-star cast - book your tickets now for what’s sure to be a memorable theatrical event.

Make sure you check out all we have in store for you this season at [Soulpepper.ca](http://Soulpepper.ca). We can’t wait to welcome you back.

**GIDEON ARTHURS**  
Executive Director,  
Soulpepper Theatre Company

**WEYNI MENGESHA**  
Artistic Director,  
Soulpepper Theatre Company





Recently, I was inspired by an interview I did for *With Dignity*, the brilliant podcast written by Pippa Johnstone for Soulpepper about the history of Casey House. I was talking with Bree Fitzgerald, the granddaughter of June Callwood, about June's son Casey Frayne. He died at age 20 after being hit by an impaired driver. It's a tragic, painful story. In our interview, Bree suggested that likely June naming the house after him was an act of honouring his memory, and also perhaps an act of beaconing a shared experience with those who walk in the door; sudden and irreconcilable loss; senseless devastation; injustice; deep deep pain; and... what? The very deepest kind of sadness? Words fail.

Prior to the start of rehearsals for this production, I tried to write a new monologue. Interviews for the podcast, such as the one with Bree, were weighing heavily on me. When I spoke with Nancy Roe-Lucier, she told me about the loss of her father who was at Casey House on the day that Diana visited, and the ways that shame and prejudice impacted his life. In another interview, Michael Oscars played old videos of DQ events, laughing with joyful nostalgia before soberly pointing out the vast majority of men who didn't live to participate in the event the following year. I listened back to those and other accounts of the times, hearing voices tremble under the weight of emotions still so close to the surface, and I wrote.

*Thomas stands center stage, nearly crumbling. "What is the word for this feeling?" he asks. There's no answer. "It's Casey. This house isn't named after someone's son. The name Casey means sudden, tragic, inexplicable and total loss. It means a loss that's wasteful and that you can't even understand. Casey is the numbness when the sadness runs out. Casey is the unfairness the fucking unfairness, the pulsing silence and the bottomless abyss and the irreversibility of it all. This is a house full of Casey."*

I brought it to Sean and he was brilliant, naturally, and I was feeling pretty convinced. But then thinking about it in the context of this amazing true story, the awe-inspiring memories of kindness and transformation that had also been shared with me over the last seven years, the work that Casey House has done and continues to do today, I realized that it was all wrong. The word Casey means not being alone when you need people the most. Casey is the meeting point of fear and comfort, pain and compassion, loss and love. Casey is trying to make someone's life a bit better, even when that seems totally impossible. Casey is a hand to those facing feelings that words fail to describe.

I am so grateful this story came into my life, to those who helped me with it, and to you for coming to watch it. Above all I'm grateful to Casey House and all of those who came together and gave themselves, and continue to give today. May we all have Casey when we need it. May we all strive to give Casey to others.

### NICK GREEN

Writer, *Casey and Diana*



The book *Sanctuary* by Patrick Conlon came out in early 1991, some months before the big visit on October 25 of that same year. It documented the early years of Casey House and how unusual it was as a hospice. Among its more painful distinctions: the average age of its clients was well under forty.

In one of its chapters, Jane Darville – executive director of the facility starting in 1990 – says of Casey House’s decor: “Maybe in another year I won’t like the grey walls...I don’t know. I keep thinking this is the way hospices should be...an aura of calmness. And I become calm. I’ve tried to analyze it, but I don’t have an answer.” And yet, earlier in her account, she provides a clue to her own riddle. She says: “It’s very grey and tricky, dying.” Is there some comfort to be found in walls that reflect the journeys they’re containing? Or did those grey rooms quietly comfort their occupants (be it clients, nurses or visiting lovers, friends and family): “Remember, it’s ok for this to be messy, nuanced and maybe in between things we fully understand.”

In our return to the play this January, I’m reminded of how astutely Nick Green has observed the mess that human beings make when they decide (or can’t help but decide) that relationships matter. Casey House emerged in a Toronto wherein people succumbing to AIDS could be found languishing in hospital rooms where all other furniture had been pushed up against the walls, where meals were left outside their door by fearful staff, where signage would make anyone think twice about paying a visit, let alone bathing or toileting the person facing their final days. Many people with HIV and AIDS, at this time, died a social death before their physical one. Casey House was the stuff of intervention, as if to say: you are not going to die alone in this city. Death, at Casey House – and a death specifically precipitated by AIDS – was going to be a relational process. Defiantly so.

Val, a hospice nurse who informed the original development of this production, said “The story of our death, just like our birth, is always left to someone else to tell.” Casey House ensured that those dying of AIDS would be cared for, witnessed, and remembered. That their life stories would matter and leave a trace. This play emerges from that promise and keeps me dreaming about how much life happened in that house, how much colour and humour, heartbreak and love bounced off those grey backgrounds. I don’t know if it’s the stuff of calm, necessarily, but it does reassure me. It reaffirms for me what compassion and kindness can do in the face of what’s unsolvable about this world, and living in it. It’s an honour to bring this story to its ‘home city’, to collapse the distance in some small way between the past and now, to activate memory and legacy. And to encounter, anew, what’s wonderful about the hard and human grey.

### **Andrew Kushnir**

Director, *Casey and Diana*

## CAST & CREATIVE TEAM

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### Cast

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**Sean Arbuckle**  
Thomas

**Katherine Gauthier**  
Diana

**Davinder Malhi**  
Andre

**Laura Condlin**  
Pauline

**Linda Kash**  
Marjorie

**Sophia Walker**  
Vera

### Creative Team

---

**Nick Green**  
Writer

**Debashis Sinha**  
Sound Designer & Composer

**Martha Farrell**  
Dialect Coach

**Andrew Kushnir**  
Director

**Michael Hart**  
Stage Manager

**Bob White**  
Dramaturg

**Joshua Quinlan**  
Set & Costume Designer

**Sam Hale**  
Assistant Stage Manager

**Beth Russell**  
Stratford Festival Casting Director

**Louise Guinand**  
Lighting Designer

**Geoff Scovell**  
Fight Director

### Production

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**Chris Blanchenet**  
Scenic Painter

**Erin Halls**  
Stitcher/Sewer

**Jacqueline Robertson-Cull**  
Head of Wigs

**Paul Boddum**  
Head Scenic

**Ellie Koffman**  
Head of Wardrobe

**Ethan Robinson**  
Lighting Operator

**Greg Chambers**  
1st Props Builder/Buyer

**Brooke Logie**  
Dresser

**Bill Stahl**  
1st Carpenter

**Allan Cooke**  
Prosthetics Artist

**Lisa Nighswander**  
Head of Props

**Mike Susz**  
Deck Hand

**Andy DeVries**  
Head Carpenter

**Kalina Popova**  
Assistant Head of Wardrobe

Produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

Casey and Diana was originally commissioned by the Stratford Festival, Ontario, Canada.

Antoni Cimolino, Artistic Director & Anita Gaffney, Executive Director.

The premiere production opened on June 1, 2023 at the Stratford Festival Studio Theatre.

The **CASEY AND DIANA** team wish to say **thank you** to Krystin Pellerin, Cassie Westbrook, Katriona Dunn, Barbara Mortonne-Sanchez, Lilian Gibson, Marcus Nance, Ken Harvey, Harrison Brown, Lisa McDonald, Joanne Simons, Gloria Murrant, Jim Donovan, Jane Darville, Erika Epprecht, Nancy Roe-Lucier, Rabbi Arthur Bielfeld, Linda Rapson, Michael Oscars, Guy Bethell, Bree Fitzgerald, Pippa Johnstone, June Callwood, Richard Silver, Colin and Lynn Green, J.P. Bevilacqua and Evan Reid.

### *Casey and Diana*

is generously supported by:

**DIANE BLAKE +  
STEPHEN SMITH**

 **MIDDLEFIELD  
RESOURCE FUNDS**

**Running Time:  
2 hours and 30 minutes  
with one intermission**

**PRODUCTION STAFF FOR THE STRATFORD FESTIVAL**

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**Tristan Goethel**

Technical Director, Studio Theatre

**Michael Walton**

Head of Design

**Kimbra Young**

Technical Management Assistant

**Andrew Mestern**

Technical Director, Scenic Construction

**CS Fergusson-Vaux**

Design Coordinator

**Greg Lamure, Dirk Newbery,  
Mike Peleshok, James Thistle**

Transportation

**Sean Hirtle**

Scene Shop Manager

**Miranda Forbes**

Production Administrator

**Andrew Clemens**

Associate Technical Director

**Christin Bossenberry**

Administrative Assistant

**The original scenery, props, costumes and wigs for this production were fabricated by the artisans of the Stratford Festival, including:**

**Dona Hrabluk**

Head of Properties

**Michelle Barnier**

Costume Director

**Tracy Frayne**

Head of Wigs and Makeup

**Duncan Johnstone**

Head Scenic Artist

**Kimberly Catton, Caitlin**

**Luxford, Dana Osborne**

Heads of Wardrobe

**Ryan Flanagan**

Head Carpenter

Stratford Festival scenic carpenters and wigs and make-up attendants are members of Local 357 of the International Alliance of Theatrical Stage Employees (IATSE), and scenic artists are members of IATSE Local 828.





Photo Credits to Doublespace Photography. Article originally published in the Stratford Festival 2023 playbill for CASEY AND DIANA.

## The Story of Casey House

### A welcoming place to die with dignity free from judgement

Casey House was founded by a group of intrepid volunteers led by activist and journalist June Callwood, as Canada's first stand-alone facility for people living with HIV/AIDS, and Ontario's first free-standing hospice. The doors first opened in 1988 during the height of the AIDS epidemic, in close proximity to Toronto's Gay Village. At that time, people living with HIV were typically ostracized from family and friends, and were often left to die alone. In contrast, Casey House believed their clients deserved dignity, compassion and respect. The first client was greeted with a warm hug, it was the first time he had been touched in months. This approach was emulated by Princess Diana during her iconic visit to Casey House on October 25, 1991 in a photo seen around the world; the princess touching someone living with HIV.

### Leaders advancing HIV health care

As medical advances improved HIV treatment and outcomes, Casey House has evolved and grown from a hospice into a specialty hospital providing ground-breaking care to people living with and at risk of HIV. In 2017, they moved across the street

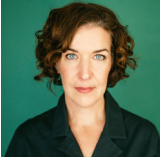
into a light-filled 58,000 sq. ft. facility. Just as in their first home, they provide a community and sense of belonging that connects people to care they may not have been able to access elsewhere. As leaders advancing HIV health care, they offer new services to meet the changing and complex needs of clients. In addition to a 14-bed inpatient unit for people requiring 24/7 medical care, there is a robust outpatient program for people who can benefit from a range of health services and social supports. The clinical team builds relationships through a harm reduction approach, and in 2021, opened Ontario's first hospital-based supervised consumption service for clients who use substances. Building on a legacy of advocacy and social justice, they actively dismantle barriers to care and safe living. The humanity of each client is at the heart of everything they do.

As a show of support for the client-centred care the hospital provides, please consider donating to Casey House Foundation at [caseyhouse.ca](http://caseyhouse.ca) or by scanning the QR code:





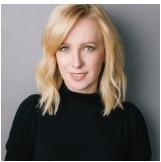
**SEAN ARBUCKLE** SOULPEPPER 2024: Casey and Diana. OTHER THEATRE: 21 seasons at Stratford including *Frankenstein Revived*, *Richard III*, *Serving Elizabeth*, *Guys and Dolls*, *Cabaret*, *Three Sisters*, *Pirates of Penzance*, *The Neverending Story*, *42nd Street*, *Trojan Women*, *Titus Andronicus*, *Who's Afraid of Virginia Woolf?*; *London Road* (Canadian Stage); *The Immigrant* (Harold Green); *Othello* (Segal Centre); *Phèdre* (A.C.T.); *The Winter's Tale* (Shakespeare Theatre); *Copenhagen* (US national tour). FILM & TELEVISION: *Mayday*; *Murdoch Mysteries*; *Defiance*; *12 Monkeys*. OTHER: Sean earned his graduate diploma in Immigration and Citizenship Law from Queen's University during lockdown.



**LAURA CONDLIN** is a critically acclaimed actor who has originated roles in Canadian premieres and interpreted classic roles in theatres across the country. She has spent 15 seasons with the Stratford Festival, and performed with companies including *Mirvish*, *Musical Stage Company*, *Soulpepper*, *Tarragon*, *Crow's*, *Canadian Stage*, *NAC*, *Manitoba Theatre Centre*, *Segal Centre*, *Necessary Angel*, *The Grand*, *Globe Theatre* and *Theatre Aquarius*. Laura is a multiple Dora Award nominee, and a grateful two-time Toronto Theatre Critics Award winner for Best Actress, (2018 and 2016: *Fun Home*, *Mirvish/Musical Stage Company* and *Enemy of the People*, *Tarragon*). She is thrilled to be returning to Soulpepper with Casey and Diana.

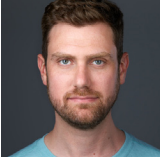


**MARTHA FARRELL** was raised in PEI and New Brunswick, the traditional territory of the Mi'kmaq people. SOULPEPPER 2024: Casey and Diana OTHER THEATRE: She was a member of the Stratford Festival's acting company for nine seasons and has worked in theatres across the country. OTHER: Martha has been furthering her craft of teaching and coaching through the Stratford Festival's Professional Development Program, mentored by Janine Pearson. 2024 marks her fourth season on the Stratford Festival's coaching team and her fifth year of teaching voice for the *Shakespeare in Performance: Voice and Text* Course, in connection with five participating universities.

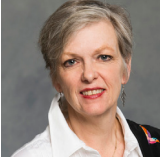


**KATHERINE GAUTHIER** is thrilled to be back working at Soulpepper, one of her favourite artistic homes. SOULPEPPER 2024: Casey and Diana. Katherine is an award-winning actor, creator and writer, working on some of Canada's most venerated stages such as the *Shaw Festival*, *Arts Club Theatre*, *Théâtre La Seizième* and over a dozen productions at Soulpepper. She has received three Dora Award nominations (including *Outstanding Performance Female*), one *My Entertainment World Award* nomination (*Outstanding Performance Female*), two *Jessie Award* nominations (including *Outstanding Lead Performance*) and recently won *Hamburg Film Award's Best Actress Award* for her work in the film *Albatross*. A graduate of *Nightwood's WriteFromTheHip* program and the *Soulpepper Academy*, Katherine just completed her fifth season at the *Shaw Festival* as the lead in the world premiere of *Edith Wharton's* lost play *Shadow of a Doubt* directed by Peter Hinton-Davis. While not acting in film, television or on stage, Katherine continues to develop and create her own work, including the plays *Meeting* and *Memento Mori*, as well as, completing post-production on two of her short films, including the *Cayle Award* winning film *Age of Consent*. Her film credits include *The Boys* (Amazon), *Albatross* (Harbourview Pictures), *Saving Hope* (CTV), *The Strain* (FX), *Running with Violet* (OutTV), *Deep Six* (Lengyel) and *Deep Space* (Lengyel).





**NICK GREEN** is a Dora Award-winning playwright in Toronto. SOULPEPPER 2024: Casey and Diana (Soulpepper Debut). OTHER THEATRE: Casey and Diana (Stratford Festival of Canada); Dr Silver (book, South Coast Repertory Theatre, in dev.), Every Day She Rose (co-written with Andrea Scott, Nightwood Theatre); Happy Birthday Baby J (Shadow Theatre); In Real Life (book, Canadian Music Theatre Projects, Tom Hendry Award Winner); Dinner with the Duchess (Next Stage); Body Politic (lemonTree Creations/ Buddies in Bad Times, Dora Mavor Moore Award Winner, Outstanding New Play); Fangirl (book, Musical Stage Company); Living the Dream (book, Canadian Music Theatre Projects), Poof! The Musical (Capitol Theatre, Sterling Award Nomination); and Coffee Dad, Chicken Mom, and the Fabulous Buddha Boi (Guys in Disguise, winner of 3 Elizabeth Sterling Haynes Awards). OTHER: Nick is the creator of The Social Distancing Festival, an international pandemic project that led to him being named one of “Ten Canadian Heroes who have used arts and culture to get us through the pandemic” by the CBC.



**LOUISE GUINAND** SOULPEPPER 2024: Casey and Diana. FOR SOULPEPPER: Lighting Designer for the inaugural season 1998 (Don Carlos and The Misanthrope) and over 30 shows including Hamlet (2004); Our Town (Inaugural production at the Baillie Theatre 2006); Leaving Home (2007); Of the Fields, Lately (2009); Waiting For the Parade (2010); White Biting Dog (2011). OTHER THEATRE: Over 600 shows at theatres across Canada and in the U.S. including Stratford, Shaw, NAC, Canstage, Grand, Citadel and Western Canada Theatre. OTHER: A graduate of National Theatre School and a member of ADC659.



**SAM HALE** SOULPEPPER 2024: Casey and Diana. FOR SOULPEPPER: Detroit: Music of the Motor City (2023) Ma Rainey’s Black Bottom (2018); Picture This, Riverboat Coffee House: The Yorkville Scene (2017); Parfumerie (2015). OTHER THEATRE: Casey and Diana, All’s Well That Ends Well, Death and the King’s Horseman, Little Shop of Horrors (Stratford Festival); Prodigal, The Home Project, Casimir & Caroline, The Wolves, Entrances & Exits, The Glass Menagerie, 52 Pick Up (The Howland Company); Jerusalem, Mr. Burns (Outside the March); Disgraced (Mirvish/Citadel/Hope & Hell); The Other Place, Hedwig and the Angry Inch (Talk Is Free), Angels in America (That Theatre Company).



**MICHAEL HART** SOULPEPPER 2024: Casey and Diana (Soulpepper Debut). OTHER THEATRE: 27 seasons at the Stratford Festival including Casey and Diana, Why We Tell The Story, The Rocky Horror Show, Little Shop of Horrors, The Tempest starring Christopher Plummer, The Importance of Being Earnest, The Duchess of Malfi, all three parts of The Swanne amongst others, Fall On Your Knees (Canadian Stage/ Neptune/NAC/Grand), Angels in America (That Theatre Company). Michael has worked at various other theatres across Canada. He is honoured to be doing this beautiful play again. For Dad.



**LINDA KASH** SOULPEPPER 2024: Marjorie in Casey and Diana. Other Theatre (selected): Casey and Diana (Stratford) Pollyanna (Theatre Aquarius) Light (Tarragon); Caroline, or Change (Musical Stage); Day After Day (Blue Bridges); Every Brilliant Thing (New Stages, director); Becoming Dr. Ruth (Harold Green). Film/TV/Voiceover (selected): Fargo, Batwoman, Seinfeld, Cinderella Man, Philly Angel (for over 26 years), Hotel Transylvania, Thomas the Tank Engine, Fugget About It, Love It or List It (Director). Awards: Gemini, ACTRA, Canadian Comedy, L.A. Times. Teaching: Co-Founder of Peterborough Academy of Performing Arts. Co-Founder of Peterborough Academy of Performing Arts, Klusterfork, Wilfred Laurier University, Fleming College, Humber College. Online: [lindakash.ca](http://lindakash.ca), [klusterfork.com](http://klusterfork.com)



**ANDREW KUSHNIR** is a director, playwright and activist who lives in Toronto. SOULPEPPER 2024: Director of Casey and Diana OTHER THEATRE: Recently directed Bad Roads (Crow's Theatre), Encountering Ukraine (Stratford Festival Meighen Forum series), Casey and Diana (Stratford Festival), The Division (Tarragon/TMU). Andrew's latest play The Division was produced in June 2023 at the Criminal Queerness Festival at Lincoln Center (NY). OTHER: Five of Andrew's plays have been published -- two, most recently, in his and Khari Wendell McClelland's anthology Moving the Centre (Talonbooks). In 2022, he created the We Support LGBTQ Ukraine Fund which, to date, has raised over \$135,000 to help meet the needs of LGBTQ+ Ukrainians who have been internally displaced or trapped by war: [lgbtukrainesupport.com](http://lgbtukrainesupport.com). Andrew is the artistic director of the socially engaged theatre company Project: Humanity as well as the inaugural recipient of the Shevchenko Foundation REACH residency prize.



**DAVINDER MALHI** SOULPEPPER 2024: Casey and Diana (Soulpepper Debut). OTHER THEATRE: Casey and Diana (Stratford Festival); No Big Deal (Roseneath Theatre); rihannaboi95 (YPT); Concord Floral (Canadian Stage) FILM AND TV: Fellow Travellers (Showtime). OTHER: Davinder runs Saawan Collective with collaborator Sanskruti Marathe. Saawan Collective focuses on creating space for South Asian stories and they are currently developing their first full-length play, "choti choti batain", with Pleaides Theatre. Davinder would love to thank his family, friends, and the wonderful team at 10 Talent.



**JOSHUA QUINLAN** was born and raised in Oshawa, ON. SOULPEPPER 2024: Casey and Diana. OTHER THEATRE: Casey And Diana, Every Little Nookie (Stratford Festival); Uncle Vanya, The Master Plan (Crow's Theatre); Yerma (Coal Mine); The Sound of Music, The Music Man (TIP); Little Shop of Horrors (CTPH); Wrong For Each Other, The Drawer Boy (PSFT); An Enemy of the People, Don Giovanni, Stupid F\*cking Bird (OSU). OTHER: MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor. Siminovitch Protégé Designer, Dora Award Winner. [joshuaquinlan.com](http://joshuaquinlan.com)



**GEOFF SCOVELL** SOULPEPPER 2024: Casey and Diana. FOR SOULPEPPER: Black Drum. OTHER THEATRE: 12 Seasons at the Stratford Festival, Supervising Fight Director and Associate. Bengal Tiger... (Crow's Theatre); Peter and..., Sweet Charity, Cyrano (Shaw); Don Giovanni, War and Peace (COC). Film/TV Stunts (selected): Over 100 Film and TV credits including: The Boys (four seasons), See, FUBAR, Reacher, It Chapter Two, X-Men: Dark Phoenix, Schitt's Creek, Ginny & Georgia, Suicide Squad, 12 Monkeys, Total Recall. Training: Supreme Fight Master Elite Level 3. BFA, Ryerson University. Awards: SAG nomination, Best Stunt Ensemble, 2021, 2023. Online: @GeoffScovell.



**DEBASHIS SINHA** was born and raised in Winnipeg, Manitoba. SOULPEPPER 2024: Casey and Diana, A Streetcar Named Desire. FOR SOULPEPPER: Around the World in 80 Plays audio plays: Death and the King's Horseman; Hayavadana, A Streetcar Named Desire, Mother's Daughter, Wedding At Aulis, Idomeneus, The Just, Happy Place, Eurydice. OTHER THEATRE: world premieres and productions at Stratford Festival, Shaw Festival, Why Not Theatre, Volcano Theatre, Theatre Passe Muraille, Peggy Baker Dance Projects and others. Film and Television: 21 Black Futures (sound design); Station 11 (music coordinator) Other: 2023 Louis Applebaum Composer's Award Laureate; multiple Dora awards incl Outstanding Achievement in Design, Opera Division.



**SOPHIA WALKER** was born in Toronto, ON. SOULPEPPER 2024: Casey and Diana. FOR SOULPEPPER: Blood Wedding; Jitters; The Heidi Chronicles. OTHER THEATRE: Our Place (Cahoots @ Theatre Passe Muraille); Just to Get Married, Gem of the Ocean (Shaw Festival); An Ideal Husband, To Kill A Mockingbird, The Merry Wives of Windsor, Private Lives (Stratford Festival); The Bridge (2b/Neptune Theatre); Mary's Wedding (Blyth Festival); Ruined (Obsidian Theatre) FILM & TELEVISION: The Marsh King's Daughter, Handmaid's Tale, The Mayor of Kingstown, Star Trek: Strange New Worlds, Designated Survivor, The Divide, Born to be Blue, Carmilla, The Last Man, and Shadowhunters.



**BETH RUSSELL** Casting director for the Stratford Festival, 16th season. Broadway and West End: As Senior Vice President, Casting and Creative Development for Livent, Beth was responsible for productions including Parade, Ragtime, Candide, Show Boat, and Kiss of the Spider Woman; as well as productions of Joseph and the Amazing Technicolor Dreamcoat, Show Boat, Sunset Boulevard, Aspects of Love, and The Phantom of the Opera in Canada, the United States, Australia, Singapore and Hong Kong. Elsewhere: Co-Producer of CBC-TV's Triple Sensation, National Casting Director for CBC Radio Drama and Artistic Associate for Toronto Arts Productions (now Canadian Stage). Also, as an agent, Beth has represented actors, directors, choreographers, writers, and composers.

Soulpepper



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STARTING  
FEB 1

WORLD PREMIERE

# DE PROFUNDIS: OSCAR WILDE IN JAIL

ADAPTED AND DIRECTED BY GREGORY PREST  
ORIGINAL MUSIC & LYRICS BY MIKE ROSS,  
AND SARAH WILSON

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## With Dignity

### The story of Casey House

A 4-part podcast that delves into the incredible stories behind this iconic Toronto institution. *Casey and Diana* playwright Nick Green hosts, welcoming a variety of guests who have been part of the organization's decades-long journey.

Search for *With Dignity: The Story of Casey House* on Spotify, Apple Podcast, or SoundCloud.



**LISTEN NOW**

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The Stratford Festival is North America's leading repertory theatre company, set in picturesque Stratford, Ontario. Described by National Geographic Traveler as "nirvana for theatre fans," the Stratford Festival presents a seven-month season of a dozen or more plays and a Forum of fascinating events, all designed to entertain, engage and enrich. The Festival brings together extraordinary Canadian and international artists to produce an eclectic variety of Shakespeare, large-scale musicals, newly commissioned works and classic comedy and drama, presented across four venues. Each year half a million people seeking unparalleled theatrical experiences come to Stratford, where they also find a thriving cultural destination offering fabulous accommodations and culinary experiences, unique boutiques and art galleries, and a host of entertainment options.

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Director of Production

#### **Keith Barker**

Director of the Foerster Bernstein  
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Director of Advancement

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#### **Jennifer Emery**

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#### **Bonnie Green**

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#### **Heather Cassels**

Producing Coordinator

#### **Hilary Nichol**

Company Manager

#### **Beka Morrison**

Producing Assistant



## **Weyni Mengesha**

Artistic Director

## **Gideon Arthurs**

Executive Director

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## **Nadia Kwiatkowski**

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to the Artistic Director

## **Ece Aydin**

Executive Assistant  
to the Executive Director

## **Luke Reece**

Associate Artistic Director

## **Joanna Falck**

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## **Frank Cox-O'Connell**

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Executive Producer

## **Annie Clarke**

Producer

## **Robyn Hoja**

Producer

## **Julia Carrano**

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## **Nicholas Beardsley**

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## **Rhett Costin**

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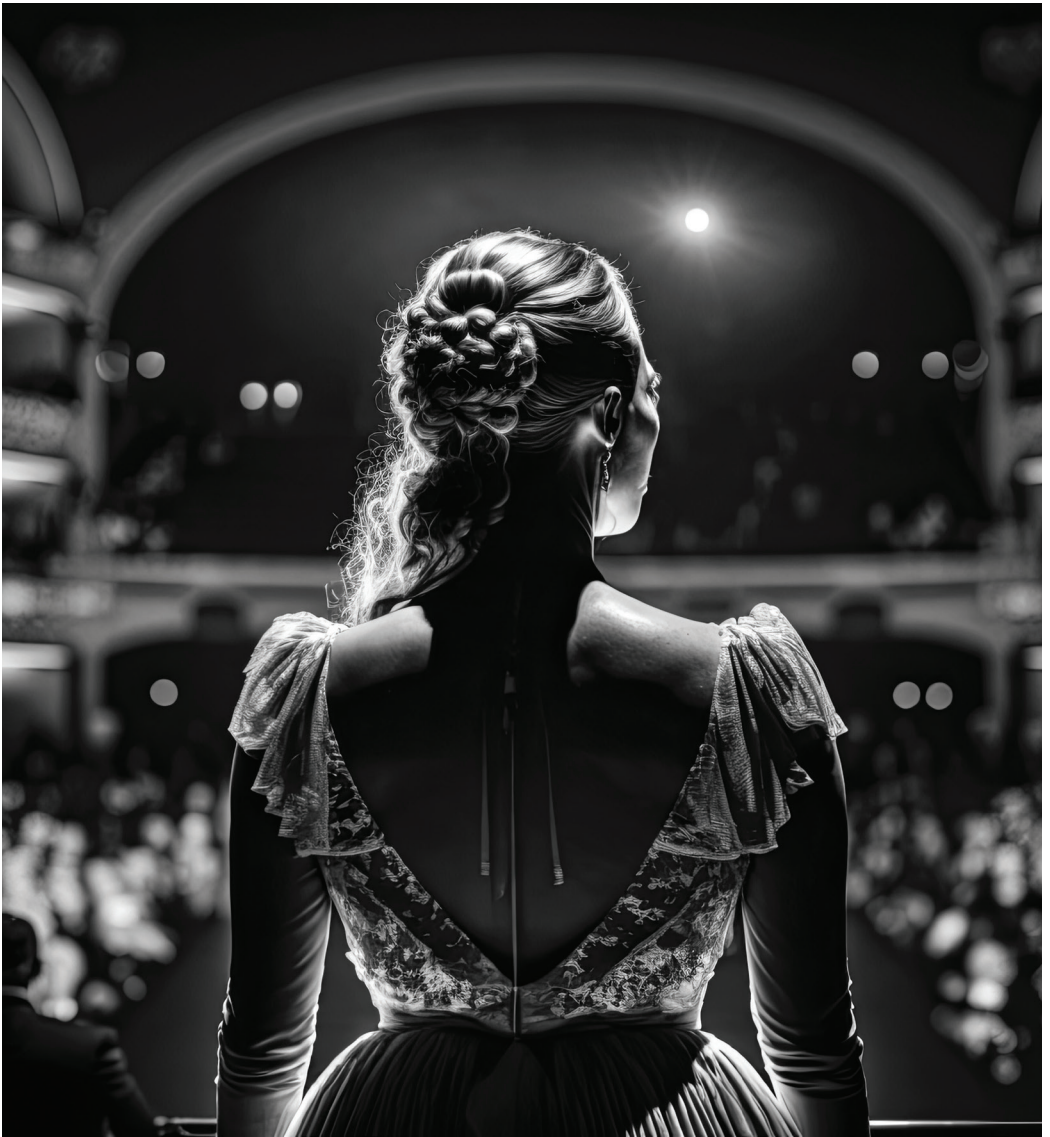
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